

# Romantic Festival

## Sunday, March 17, 2019

### **Festival Information**

Date	Sunday, March 17, 2019
Location	Brookes Chapel, Shorter University
Format	The festival will take place as a recital, and the public is invited.
Entry fee	\$15 per student
Deadline	All forms must be received by <u>Monday, March 4</u>
Chairs	Amy Neal (amynpiano@gmail.com) and Jerico Vasquez (jvasquez@shorter.edu)
To enter	Send materials to Amy Neal (8 Quail Hollow SE, Rome, 30161). For each student include: entrance form, entrance fee, copy of the 1st page of their solo.

### **Music Requirements**

Students will perform *one* solo from *one* of the following categories:

1. Solo composed during the Romantic period (approximately 1820-1900).
2. Solo composed by an Impressionist composer. (Composers such as Debussy and Ravel wrote in both the late 19th and early 20th centuries.)
3. Solo composed during the 20th century but still traditionally considered Romantic - such as works by Rachmaninoff, Granados, or Sibelius. This does *not* include contemporary pedagogical composers such as Catherine Rollin or Melody Bober.

Music leveling suggestions are on the back. Contact the Festival Chair if you have questions about a particular piece. Composer classifications are available at

<https://www.mtna.org/downloads/Engage/ComposerClassifications.pdf>

### **Festival Awards: NEW in 2019!**

There are only two divisions this year. Please be sure to inform your students of these changes.

1. Early-Late Elementary
  - a. One Outstanding Performer: \$25 check
  - b. One Award of Excellence: \$10 check
  - c. As many Honorable Mentions as the judge wishes.
  - d. All prize winners will receive a gold seal on their certificate.
2. Intermediate-Advanced
  - a. One Outstanding Performer: \$50 check
  - b. One Award of Excellence: \$25 check
  - c. As many Honorable Mentions as the judge wishes.
  - d. All prize winners will receive a gold seal on their certificate.

### **Non-RMTA teachers**

Non-RMTA members may pay a \$25 teacher fee and a \$25 per-student entry fee to participate in any RMTA event.

## **Festival Rules**

- All compositions must be played in their entirety, as written. Students do not need to take repeats.
- All music MUST be memorized.
- An original score with measures numbered must be provided for the judge.
- No photocopies will be allowed, although music printed from the internet is acceptable.
- No simplified arrangements will be accepted.
- All performers will receive a certificate of participation and comments from the judge.
- Performers should wear dressy casual clothes. A group picture will be taken.

## **Music Leveling Suggestions**

### Early-Late Elementary

- Approximately levels 1-4 in *Pianists Guide to Standard Teaching and Performance Literature* by Jane Magrath
- Common Examples: Burgmuller: Op. 100 (such as “Arabesque”)  
Lynes: Sonatinas  
Schumann: many from Op. 68 (such as “Wild Rider”)  
Streabbog: Op. 63

### Intermediate-Advanced

- Approximately levels 5-10 in *Pianists Guide to Standard Teaching and Performance Literature* by Jane Magrath
- Common Examples: Brahms  
Chopin  
Heller: most from Op. 45 (such as “Avalanche”)  
MacDowell: most from Op. 51 (such as “To a Wild Rose”)  
Mendelssohn: Songs Without Words  
Schumann: Scenes from Childhood (Op. 15)

### Reminders

- Contact the Festival Chairperson if you have any questions about music selections.
- Include a copy of the first page of each solo so we can confirm the level for each student.

Teacher Name: \_\_\_\_\_

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_

Solo Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Approximate Length: \_\_\_\_\_

Circle one:           Early-Late Elementary           Intermediate-Advanced

-----*(cut apart)*-----

Teacher Name: \_\_\_\_\_

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_

Solo Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Approximate Length: \_\_\_\_\_

Circle one:           Early-Late Elementary           Intermediate-Advanced

-----*(cut apart)*-----

Teacher Name: \_\_\_\_\_

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_

Solo Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Approximate Length: \_\_\_\_\_

Circle one:           Early-Late Elementary           Intermediate-Advanced

-----*(cut apart)*-----

Teacher Name: \_\_\_\_\_

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_

Solo Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Approximate Length: \_\_\_\_\_

Circle one:           Early-Late Elementary           Intermediate-Advanced