

RMTA MAY 2019 MEETING

The RMTA May meeting at the home of Catherine Seigler was called to order at 10:16 A.M. by Kathryn Nobles. Those in attendance were: Amy Neal, Kay Green, Leigh Roberson, Martha House, Shelley Reid, Kathryn Nobles, Jerico Vasquez, and Catherine Seigler.

Shelley Reid read the minutes from the August 2018 meeting. Kay Green made a motion to accept the minutes as read and Leigh Roberson seconded the motion.

Next, the treasurer's report, submitted by Kyla Zollitsch, was read by Kathryn Nobles. Kyla transferred \$500 from the checking account to the scholarship fund as was decided in the last meeting. The balance in the scholarship account is \$3025.66, while the balance in the checking account \$1421.67. Amy Neal asked if we would be transferring \$500 from the checking account into the scholarship fund every year. No one knew the answer so Amy will ask Kyla. The treasurer's report was approved as read.

Kathryn announced that the GMTA state conference is Nov. 7-9, 2019 at Columbus State University. The headliner is Katherine Fisher and Julie Knerr from Piano safari. Kathryn highly recommends going to hear their workshops.

Teachers were warned to beware of email scams that have been prevalent this year. Always check who the actual sender is before responding to anything. Emails that say they come from RMTA teachers are not always from those people.

Then, the new RMTA officers for 2019-2021 were announced. They are as follows:

Amy Neal – President
Jerico Vasquez– Vice president
Shelley Reid – Secretary
Kyla Zollitsch - Treasurer

Kathryn made a motion to accept the new officers. Leigh seconded the motion. There was no discussion and the officers were accepted.

The calendar of events was then discussed. All dates are tentative pending confirmation.

August 18 @2:00 – RMTA Tea at Leigh or Catherine’s house

September 22 @ Shorter - Hymn festival

October 20 - RMTA fall recital – place to be announced

November 17 @ Shorter - Jazz/Pop Festival (Kathryn Nobles and Leigh Roberson will co-chair

December 7 @ Floyd Medical Center - Christmas on the Keys (Shelley volunteered to co-chair. She will ask Kyla to help again.)

Date TBA - NFMC Festival – Kay Green will ask Gina Hicks if it can be held at Shorter on Feb. 1 or 8. Amy will reserve the facility if it is at Shorter. If not, it will be at Berry on Jan. 25. There will be auditions on Friday for those who have a conflict.

March 15 @ Shorter - Spring competition - Kay Green will chair with Jerico’s help and Amy will do certificates

Gold Cup Recital – TBA

Guild – TBA (possibly week of May 11)

May Luncheon - TBA

After the calendar discussion, we embarked on a dialogue about the spring competition. Shelley read the minutes from the May 2018 meeting to refresh everyone's memory of what was discussed and tabled last year. It was agreed that instead of having a Sonatina/Sonata competition every other year, we would just rotate through the historical eras. Shelley Reid made a motion to award a \$500 scholarship to the advanced winner every year. Amy seconded the motion. All were in agreement and the motion carried. If the winner chooses not to use the award, it does not carry over to the second place winner. The money will remain in the scholarship fund. We also decided to continue giving cash prizes in each division. However, most teachers did not like only having 2 divisions so next year we will have three divisions: Elementary, Intermediate, and Advanced. The first and second place winners of the elementary and intermediate divisions will receive \$25 and \$10 respectively. The first place winner in the advanced division will receive a \$500 scholarship to a music camp of their choice and the 2nd place winner will receive a \$25 check. Due to the increase in the frequency of the scholarship award, Kathryn Nobles made a motion to raise the entrance fee on the Jazz/Pop competition and the Spring Competition to \$20 per student instead of \$15. Kay Green seconded the motion and it was carried. Since this year's competition was Romantic music, next year's competition will be 20th Century music. This led to a conversation about how to define 20th Century music. After much discussion, it was decided to define it as Post-impressionistic music (approximately 1915) through music composed before 1970 but not including jazz or ragtime. We did not want to duplicate the Jazz/Pop competition or be redundant with festival music. No arrangements or simplified versions will be accepted.

Following this lengthy discourse, Kathryn asked if we wanted to plan a workshop/master class this year. Because it is difficult for presenters to do workshops with only a couple of people present, Kathryn suggested that we have a joint workshop with Cherokee MTA. She mentioned the idea to Mason Conklin (the CMTA president) and he was interested. We agreed that Kathryn should pursue the idea with Mason and talk to Julie Bearden about hosting it at her facility in Cartersville.

Kathryn Nobles brought up a discussion she had with Kyla Zollitsch about offering a scholarship for any graduating senior who is planning to study music in college. Kay made a motion that we give a \$100 scholarship to any student majoring in music. Shelley Reid seconded the motion. All agreed and the motion was carried. Leigh has one student this year who is planning to study music in college.

Kathryn then read an email from Derek at Pianoworks. Derek would like to visit RMTA and give a presentation on how to use their website and how to buy digital pianos. He will donate \$100 to RMTA for the privilege. We agreed to invite him to the tea in August as long as his presentation is less than 20 minutes.

Lastly, Kathryn informed us that Wade Wright had been in a serious car accident and spent a month in the hospital. Due to seizures while in the hospital, she cannot drive for 6 months. Kathryn bought a card which we all signed.

The meeting was adjourned at 11:49 A.m. and a delicious lunch was enjoyed by all.