

2018 JAZZ & POP FESTIVAL

ROME MUSIC TEACHERS ASSOCIATION

Festival Information

1. Date: Sunday, November 11 at 2:00 pm and 3:00 pm
2. Location: Brookes Chapel, Shorter University
3. Format: The festival will take place as a recital, and the public is invited.

Entrance Information

1. Entry Deadline: Sunday, October 28
2. Entrance Fee: \$15 per entry
3. Required repertoire: One piece per performer(s) – any Ragtime, Folk, Jazz, Blues, Rock, Pop, Big Band, Broadway, Latin American (ex. Samba), Improvisation, or Original Composition.
4. Festival Chair: Leigh Robison (robleigh56@gmail.com)
5. To enter, send materials to Leigh Robison, 1139 Texas Valley Road NW, Rome, GA 30165.
For each student, include:
 - a. Entrance Form
 - b. Entrance Fee
 - c. A copy of the first page of each piece. This will help ensure that each performer is placed in the correct division.

Festival Rules

1. Performers should wear dressy casual clothes. A group picture will be taken.
2. All compositions are to be played in their entirety, as written.
3. An ORIGINAL SCORE with measures numbered must be provided for the judge.
4. All SOLOS must be memorized.
5. ENSEMBLES may use the original music, but they must bring a second ORIGINAL score for the judge.
6. Primer and Elementary levels may perform arrangements.
7. Intermediate and Advanced levels must perform original compositions. Advanced arrangements may be submitted for approval by the Jazz/Pop Festival Chair. The arrangement must represent material of the entire score (not just a portion of it).
8. All performers receive a Certificate of Performance.

Awards

1. All students will receive adjudicator comments and a participation certificate.
2. The judge may choose a 1st place (gold medal), 2nd place (silver medal), and 3rd place (bronze medal) winner from each division, if the performance is deserving.

Non-RMTA Teachers

Non-RMTA members may pay a \$25 teacher fee and a \$25 per-student entry fee to participate in any RMTA event.

ENTRANCE FORMS

TEACHER NAME: _____

CIRCLE THE CATEGORY: **SOLO** or **ENSEMBLE**

CIRCLE THE DIVISION: **PRIMER** **ELEMENTARY** **INTERMEDIATE** **ADVANCED**

SOLO: _____ Age ____ School grade _____ Length of study _____

ENSEMBLE: _____ Age ____ School grade _____ Length of study _____

_____ Age ____ School grade _____ Length of study _____

COMPOSITION: _____

COMPOSER/ARRANGER: _____

TEACHER NAME: _____

CIRCLE THE CATEGORY: **SOLO** or **ENSEMBLE**

CIRCLE THE DIVISION: **PRIMER** **ELEMENTARY** **INTERMEDIATE** **ADVANCED**

SOLO: _____ Age ____ School grade _____ Length of study _____

ENSEMBLE: _____ Age ____ School grade _____ Length of study _____

_____ Age ____ School grade _____ Length of study _____

COMPOSITION: _____

COMPOSER/ARRANGER: _____

TEACHER NAME: _____

CIRCLE THE CATEGORY: **SOLO** or **ENSEMBLE**

CIRCLE THE DIVISION: **PRIMER** **ELEMENTARY** **INTERMEDIATE** **ADVANCED**

SOLO: _____ Age ____ School grade _____ Length of study _____

ENSEMBLE: _____ Age ____ School grade _____ Length of study _____

_____ Age ____ School grade _____ Length of study _____

COMPOSITION: _____

COMPOSER/ARRANGER: _____