

**Festival Adjudicator Evaluation Form – Rome Music Teachers Association**

NOTE: *Competitive* students are not permitted to submit copies of their scores – ONLY ORIGINALS. Students who submit copies are not to receive a score but are allowed to receive comments from the judge.

Repertoire: \_\_\_\_\_

Category/Division: \_\_\_\_\_

	<b>Musicianship</b> (phrasing, dynamics, musical style, articulation, rhythmic accuracy, musical nuance, appropriate tempi)	<b>Technique</b>	<b>Performance</b> (stage presence, commitment to interpretation, memorization and musical character)
<b>Superior</b> (✓+)	The phrasing is always obvious and consistent and the performer is very aware of the musical style. Excellent interpretation of musical character. The performer pays careful attention to specific details in the score.	Strong technical display. Performs with physical ease, excellent posture, and strong finger work.	Shows an excellent command of the stage. Remains confident. No weak-memory moments in the performance.
<b>Good</b> (✓)	The performer is sensitive to the musical style for the majority of the performance. A clear understanding of the musical interpretation.	Fine technical work. A few weaknesses in certain technical passages.	Exhibits great musical potential. Strong memorization with only a few places of hesitation or doubt.
<b>Satisfactory</b> (✓-)	Sometimes articulation is unclear and rhythm is inaccurate. The performer ignores a few details on the score that are important to accurate musical interpretation.	The student needs a better understanding of how their body affects aspects of their performance.	It is evident that performance skills are present but there is a lack of confidence in these skills. Several memory lapses but the performer was able to carry on.

Adjudicator's Initials

**Additional Comments**

