

RMTA 20th Century Competition **Sunday, March 15, 2020**

Festival Information

Date	Sunday, March 15, 2020
Location	Brookes Chapel, Shorter University
Format	The festival will take place as a recital, and the public is invited.
Entry fee	\$20 per student
Deadline	All forms must be received by <u>Monday, March 2</u>
Chairs	Kay Greene (rubykay68@hotmail.com) and Jerico Vasquez (jvasquez@shorter.edu)
To enter	Send materials to Kay Green (16 Bramblewood Trail SW, Cartersville, GA 30120). For each student include: entrance form, entrance fee, copy of the 1st page of their solo.

Music Requirements

1. Students will perform one solo composed in the 20th Century (approximately 1915-1970).
2. This does **not** include jazz, ragtime, or "pop" music. This does **not** include contemporary pedagogical composers such as Catherine Rollin, Melody Bober, William Gillock, David Karp, etc.

Music leveling suggestions are on the back. Contact the Festival Chair if you have questions about a particular piece. Composer classifications are available at <https://www.mtna.org/downloads/Engage/ComposerClassifications.pdf>

Festival Awards: NEW in 2020!

There are only two divisions this year. Please be sure to inform your students of these changes.

1. Elementary
 - a. One Outstanding Performer: \$25 check
 - b. One Award of Excellence: \$15 check
 - c. As many Honorable Mentions as the judge wishes.
 - d. All prize winners will receive a gold seal on their certificate.
2. Intermediate
 - a. One Outstanding Performer: \$50 check
 - b. One Award of Excellence: \$25 check
 - c. As many Honorable Mentions as the judge wishes.
 - d. All prize winners will receive a gold seal on their certificate.
3. Advanced
 - a. One Outstanding Performer: \$300 check
 - b. One Award of Excellence: \$50 check
 - c. As many Honorable Mentions as the judge wishes.
 - d. All prize winners will receive a gold seal on their certificate.

Non-RMTA teachers

Non-RMTA members may pay a \$25 teacher fee and a \$25 per-student entry fee to participate in any RMTA event.

Festival Rules

- All compositions must be played in their entirety, as written. Students do not need to take repeats.
- All music MUST be memorized.
- An original score with measures numbered must be provided for the judge.
- No photocopies will be allowed, although music printed from the internet is acceptable.
- No simplified arrangements will be accepted.
- All performers will receive a certificate of participation and comments from the judge.
- Performers should wear dressy casual clothes. A group picture will be taken.

Music Leveling Suggestions

Elementary

- Approximately levels 1-4 in *Pianists Guide to Standard Teaching and Performance Literature* by Jane Magrath
- Common Examples: Kabalevsky: 24 Pieces for Children Op. 39
Dello Joio: Suite for the Young

Intermediate

- Approximately levels 5-7 in *Pianists Guide to Standard Teaching and Performance Literature* by Jane Magrath
- Common Examples: Dello Joio: Diversions
Kabalevsky: Toccata
Bartok: Evening in the Country
Diemer: selected examples from *Space Suite*

Advanced

- Approximately levels 8-10 in *Pianists Guide to Standard Teaching and Performance Literature* by Jane Magrath
- Common Examples: Barber: Nocturne
Bartok: Allegro Barbaro; Romanian Folk Dances
Khatchaturian: Toccata (1932)
Poulenc: Mouvements Perpetuels

Reminders

- Contact the Festival Chairperson if you have any questions about music selections.
- Include a copy of the first page of each solo so we can confirm the level for each student.

Teacher Name: _____

Student Name: _____ Age: _____

Solo Title: _____

Composer: _____ Approximate Length: _____

Circle one: Elementary Intermediate Advanced

-----*(cut apart)*-----

Teacher Name: _____

Student Name: _____ Age: _____

Solo Title: _____

Composer: _____ Approximate Length: _____

Circle one: Elementary Intermediate Advanced

-----*(cut apart)*-----

Teacher Name: _____

Student Name: _____ Age: _____

Solo Title: _____

Composer: _____ Approximate Length: _____

Circle one: Elementary Intermediate Advanced

-----*(cut apart)*-----

Teacher Name: _____

Student Name: _____ Age: _____

Solo Title: _____

Composer: _____ Approximate Length: _____

Circle one: Elementary Intermediate Advanced