

# 2022 JAZZ & POP FESTIVAL

## ROME MUSIC TEACHERS ASSOCIATION

### **Festival Information**

1. Date: Sunday, November 13 at 2:00 pm and 3:00 pm
2. Location: Brooks Chapel, Shorter University
3. Format: The festival will take place as a recital, and the public is invited.

### **Entrance Information**

1. Entry Deadline: Sunday, October 30th
2. Entrance Fee: \$20 per entry
3. Required repertoire: One piece per performer(s) – any Ragtime, Folk, Jazz, Blues, Rock, Pop, Big Band, Broadway, Latin American (ex. Samba), Improvisation, or Original Composition.
4. Festival Chairs: Jordan Walker and Leigh Robison ([JordanDwa@gmail.com](mailto:JordanDwa@gmail.com), [RobLeigh56@gmail.com](mailto:RobLeigh56@gmail.com))
5. To enter, send materials to Jordan Walker via email, or mail to Jordan Walker, 3 Hummingbird PL NW, Apt. A Rome, GA 30165.

### **For each student, include:**

1. Entrance Form
2. Entrance Fee
3. A copy of the first page of each piece. This will help ensure that each performer is placed in the correct division.

### **Festival Rules**

1. Performers should wear dressy casual clothes. A group picture will be taken.
2. All compositions are to be played in their entirety, as written.
3. An ORIGINAL SCORE with measures numbered must be provided for the judge.
4. All SOLOS must be memorized.
5. ENSEMBLES may use the original music, but they must bring a second ORIGINAL score for the judge.
6. Primer and Elementary levels may perform arrangements.
7. Intermediate and Advanced levels must perform original compositions. Advanced arrangements may be submitted for approval by the Jazz/Pop Festival Chair. The arrangement must represent material of the entire score (not just a portion of it).
8. All performers receive a Certificate of Performance.

### **Awards**

1. All students will receive adjudicator comments and a participation certificate.
2. The judge may choose a 1<sup>st</sup> place (gold medal), 2<sup>nd</sup> place (silver medal), and 3<sup>rd</sup> place (bronze medal) winner from each division, if the performance is deserving.

### **Non-RMTA Teachers**

Non-RMTA members may pay a \$25 teacher fee and a \$25 per-student entry fee to participate in any RMTA event.

# ENTRANCE FORMS

TEACHER

NAME: \_\_\_\_\_ CIRCLE

THE CATEGORY: SOLO or ENSEMBLE

CIRCLE THE DIVISION: PRIMER ELEMENTARY INTERMEDIATE ADVANCED

SOLO: \_\_\_\_\_ Age \_\_\_\_\_ School grade \_\_\_\_\_ Length of  
study \_\_\_\_\_ ENSEMBLE: \_\_\_\_\_ Age \_\_\_\_\_ School grade \_\_\_\_\_ Length  
of study \_\_\_\_\_ Age \_\_\_\_\_ School grade \_\_\_\_\_ Length of  
study \_\_\_\_\_

COMPOSITION: \_\_\_\_\_

COMPOSER/ARRANGER: \_\_\_\_\_

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- TEACHER NAME: \_\_\_\_\_

CIRCLE THE CATEGORY: SOLO or ENSEMBLE

CIRCLE THE DIVISION: PRIMER ELEMENTARY INTERMEDIATE ADVANCED

SOLO: \_\_\_\_\_ Age \_\_\_\_\_ School grade \_\_\_\_\_ Length of  
study \_\_\_\_\_ ENSEMBLE: \_\_\_\_\_ Age \_\_\_\_\_ School grade \_\_\_\_\_ Length  
of study \_\_\_\_\_ Age \_\_\_\_\_ School grade \_\_\_\_\_ Length of  
study \_\_\_\_\_

COMPOSITION: \_\_\_\_\_

COMPOSER/ARRANGER: \_\_\_\_\_

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- TEACHER NAME: \_\_\_\_\_

CIRCLE THE CATEGORY: SOLO or ENSEMBLE

CIRCLE THE DIVISION: PRIMER ELEMENTARY INTERMEDIATE ADVANCED

SOLO: \_\_\_\_\_ Age \_\_\_\_\_ School grade \_\_\_\_\_ Length of  
study \_\_\_\_\_ ENSEMBLE: \_\_\_\_\_ Age \_\_\_\_\_ School grade \_\_\_\_\_ Length  
of study \_\_\_\_\_ Age \_\_\_\_\_ School grade \_\_\_\_\_ Length of  
study \_\_\_\_\_

COMPOSITION: \_\_\_\_\_

COMPOSER/ARRANGER: \_\_\_\_\_